

Special Preservation
Awards Issue!



The Rambler

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The Rambler is the newsletter of
The Georgia Trust for Historic
Preservation.

Trust Honors Bradley Hale with Award

The Georgia Trust presented the Mary Gregory Jewett award—its highest honor—to Bradley Hale at the 2004 Annual Meeting in Savannah.

“Bradley Hale is one of the great preservationists of our time,” says Richard Moe, president of the National Trust. “He has made his impact felt at the local, state and national levels, contributing his enormous talents and energies on behalf of our cause, always with great humor.”

The retired senior partner of King & Spalding has been actively involved with The Georgia Trust almost from the beginning, joining the Board of Trustees as treasurer of the organization in 1977. One year later, he was elected chairman of the board.

Mr. Hale was instrumental in The Georgia Trust’s growth into the nation’s largest statewide preservation organization. Under his leadership, the Trust hired its first executive director and two support staff—including one who still serves as the heart of The Georgia Trust, Gloria Tinsley. And when the Trust’s executive director announced her departure, Mr. Hale suggested she contact about the position a young preservationist in Charleston named Greg Paxton, whom he had met at a National Trust conference.

“Bradley is a brilliant strategist, and combines the rare gifts of great knowledge and unbounded creativity,” says Tom Wight, past chairman of The Georgia Trust.

Mr. Hale further supported preservation by chairing the Atlanta Historical Society board as well as helping found and chair the Georgia Historical Society’s advisory board. He recently played a hand in rehabilitating Swan House. He and his family underwrote the fountain’s restoration in honor of prominent community leaders Louise Allen and Anne Carr.

More importantly, Bradley and wife Anne have instilled a love of preservation in their children, Sheffield Hale and Ellen Jones, who have both become active in the



Bradley Hale accepts his award from Georgia Trust President & CEO Greg Paxton and Past Chairman Tom Wight at the Trust’s 31st Annual Meeting at Savannah’s Lucas Theatre.

field. Sheffield Hale is also a former chair of the Georgia Trust board of trustees and the Rhodes Hall board.

Mr. Hale’s involvement with preservation doesn’t end with Georgia. He served as an advisor of the National Trust from 1990 to 1994 and has been a member of its board of trustees since 1997.

He was vice-chair of the National Trust’s “Campaign for America’s Historic Places,” which raised more than \$125 million for the National Trust in its first capital campaign ever. He also was an early supporter of its public service announcement campaign, *History is in Your Hands*.

“There is no one whose company I would rather share and no one whose advice and counsel I would rather have,” says Moe. “He is in all respects a true preservation hero.”

The Mary Gregory Jewett award is named after the founding president and CEO of The Georgia Trust and Georgia’s first State Historic Preservation Officer, who was a driving force behind the establishment of the Trust and is considered by many to be the leader of Georgia’s early preservation movement.

See page 9 for more Preservation Awards winners

Reclaim, Restore, Revitalize

The following editorial is an excerpt from Greg Paxton's report to membership at The Georgia Trust's Annual Meeting April 17 in Savannah.



Greg Paxton
President & CEO,
The Georgia Trust

The Rambler is the newsletter of The Georgia Trust for Historic Preservation, the country's largest statewide preservation organization. With the support of more than 8,000 members, the Trust works to protect and preserve Georgia's historic resources and diverse cultural heritage.

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Special thanks to Georgia Power for printing The Rambler.



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This year The Georgia Trust will renew the call to action contained in our logo: Reclaim, Restore, Revitalize. These words, the guideposts for our programs and activities, encapsulate the basics of preservation.

RECLAIM

The Trust reclaims properties and communities through Talking Walls, our heritage education program; our Revolving Fund program for endangered properties; preservation assistance; and legislative advocacy.

Talking Walls, which helps Georgia's communities reclaim American and state history, last year added Forsyth County and held 11 workshops, and has trained teachers in 55 school systems.

This past year the Revolving Fund sold properties in Senoia, Louisville, Eatonton and Moultrie. One of the fund's foremost accomplishments has been helping rescue the T.R.R. Cobb House, built by the Civil War general who wrote Georgia's first state code of laws and the Confederate Constitution and helped found UGA's law school. The Trust has partnered with the Watson Brown Foundation, the Athens-Clarke Heritage Foundation and the Stone Mountain Memorial Association to return the house to its original home in Athens.

In Congress, the Trust advocates maintaining strong transportation enhancements funding to mitigate the effects of highways on historic places; protecting historic sites impacted by transportation projects; and restoring funding to the National Historic Preservation Fund. In the State legislature, the Trust advocated adopting a new state "preservation" license plate and increasing the historic home owners' tax credit. Locally, we also responded to more than 200 calls for preservation assistance from 77 communities across the state.

RESTORE

Macon's Johnston-Felton-Hay House is the Trust's top priority, as we focus on securing its restoration and raising endowment needs. We are currently replacing the roof using Transportation Enhancement and private dollars.

Hay House has added a new tour, "Invisible Hands: In Service at Hay House," focusing on slaves and servants, and continues its popular "Hay Day" festivals. The Southeast Tourism Society has again named Hay House's annual tour of gardens and homes

one of May's Top 20 Events in the Southeast. Recognizing it as a premier tourist draw for the city, the Macon-Bibb Convention and Visitors Bureau now promotes the event through publications such as *The New York Times* and *Southern Living*.

The Trust is putting renewed focus on Hay House, working even harder to secure it for future generations of Georgians.

Rhodes Hall in Atlanta has been significantly restored, just in time for its Centennial Celebration of "100 Years on Peachtree Street." Events spotlight the architectural past of Atlanta, the historical advancements of women and Rhodes Hall's endurance as one of the original residences on Peachtree Street through a century of change.

The Trust has also undertaken major maintenance at Monroe's historic and elegant McDaniel-Tichenor House, and is reviewing its future governance.

REVITALIZE

By reclaiming and restoring historic buildings in downtowns and historic neighborhoods, The Georgia Trust helps revitalize communities into centers of economic activity, providing revenue and jobs and increasing the tax base.

The program that's had the most impact on our state is Main Street Design Assistance, a rehabilitation catalyst in Georgia's 107 designated Main Street cities. The Trust has been the most reliable and long-term player in transforming the state's downtowns from frozen assets to centers of reinvestment. Trust staff also participated with the National Trust, the Historic Columbus Foundation and the Wynnton Neighborhoods Task Force in a Columbus initiative to strategize a comprehensive neighborhood revitalization plan based on preservation.

Another top priority is the growth of the Industry Council, which we established to encourage professionals in the building industry and related fields to reclaim, rehabilitate and maintain historic buildings. Members earn professional development units and rub shoulders with their fellows, learning about new business opportunities and sharing experiences.

Whenever you think of The Georgia Trust, we want you to remember what we do and know that you can be a part of it. Reclaim, Restore, Revitalize. Easy to say. Easy to remember. The way it rolls off the tongue helps us get the word out!

Journey Back in Time to Old Salem

Fall Study Tour spotlights Winston-Salem, October 7 – 10

Today known as a thriving, metropolitan city of the arts, Winston-Salem, N.C., is a town alive with connections to its past. One of the first planned colonial communities, the rich history of Old Salem can still be seen today in the midst of this vibrant community just east of the Blue Ridge Mountains. It's a history waiting to be uncovered on The Georgia Trust's Winston-Salem Study Tour, October 7–10, 2004. The destination was selected by the Study Tour Committee chaired by Duffie Dubose, a long-time Trust trustee and advisor.

Old Salem was established in 1766 by a group of German Moravians and became a trade center as well as a religious village. Settlers of European and Quaker descent founded Winston, just north of Salem, in 1849. The two cities merged in 1899 to form Winston-Salem and became known as a major producer of textiles, furniture and tobacco products.

This fall's study tour will take you through the city's past, including a special guided tour of the living history town of Old Salem, along with tours of several private homes in the area. The weekend will also take you to the Landmark Moravian Bethabara Park Settlement (1753), the site of the original Moravian settlement in the Winston-Salem area.

Enjoy a lecture by noted architecture historian John Larson and meet some local history buffs at Old Salem Tavern. Then take time to wander through some of the local museums, including the Museum of Early Southern Decorative Arts and the Reynolds House Museum of American Arts.

Discover the rich history and culture of Winston-Salem. For more information, visit the Study Tours section of Visit Historic Sites at www.georgiitrust.org, or call 1-800-843-9839.

—Beth Freeman



Study tour members will visit many of Winston-Salem's historic sites, including the restored 1788 Gemeinhaus at Historic Bethabara Park.

May is Historic Preservation Month in Georgia!

This May, get involved and help the Trust celebrate Georgia Historic Preservation Month.

Don't know how to participate? You've probably supported preservation efforts without even realizing it. Each time you shop in a Main Street city or dine at a historic downtown restaurant, you're encouraging future restoration efforts by proving preservation's economic viability.

As vacation season heats up, consider touring a town or region's historic sites. The Georgia Trust's Web site includes links to many of Georgia's historic sites; check out our "Other Sites of Interest" under the Visit Historic Sites menu.

Tired of traveling the faceless freeways? Take one of Georgia's seven his-

toric scenic byways at your own pace—it can even be a quick trip in itself. To find out which ones are on the way to your destination, visit www.georgiitrust.org/whatsnew/preservation_issues.htm.

Feel like staying closer to home? Preservation's success depends on the small changes you can make every day. Volunteer once a month at your local historic museum. Grab a few friends and organize a cemetery clean-up day. Teach your children about your town's history. The possibilities are endless. The important thing is you're making a positive impact in your community.

So have some fun and spread the word: May is Historic Preservation Month in Georgia!

Calendar

May 18

"Historic Context and the Modern City"

Rhodes Hall, Atlanta

As part of the Rhodes Hall Centennial Celebration, David Green, partner with Brock Green Architects, will speak about the complexities and critical issues that need to be addressed as cities evolve over time. 7 p.m. Free. Call 404-885-7800 for more information.

June 4–5

Spring Ramble

Dalton, Whitfield & Murray County

Escape the heat and join other Trust members on a weekend in the mountains. Tour the Chief Vann House, Prater's Mill and more, then enjoy a reception and dinner at Carter's Quarters, the home of Trust Board member Nancy Carter Bland. Other sites on the tour include the Dalton Depot, the 1916 Murray County Courthouse, and the 22-room 1903 Judd House, winner of a 2002 Preservation Award. Contact Natalie Perrin at 404-885-7806 for more information or go to the Rambles page of the Visit Historic Sites section at www.georgiitrust.org.

June 7–11

Macon's Treasure Hunt Day Camp

Hay House & Sidney Lanier Cottage, Macon

Kids participate in scavenger hunts, mystery hikes, games, puzzles and crafts while discovering Macon's treasures. Visits to Ft. Hawkins, Hay House, Sidney Lanier Cottage, Rose Hill Cemetery and much more are part of this fun week. \$100. Ten percent discount for siblings or for members of Historic Macon or Hay House patrons. Maximum discount 10%. Contact sponsors Hay House at 478-742-8155 or Historic Macon at 478-743-3851.

July 12–16

Camp Preservation

Rhodes Hall, Atlanta

This summer, give your child an inside look at architecture, urban planning and historic preservation. Sponsored by Rhodes Hall and the Atlanta Preservation Center, the camp provides hand-on preservation experience, plus tours of Rhodes Hall, Grant Mansion, Ansley Park, Grant Park and an Atlanta architectural firm. Call 404-885-7800 for additional details.

Two Properties Get New Lease on Life

This past March, The Georgia Trust's Revolving Fund program for endangered properties gave two more a second chance. Both the Adams-Young-Rivers House and Louisville's former fire station recently welcomed new owners, who plan to restore the structures and reintroduce them as vibrant parts of their local communities.



Revolving Fund properties in Eatonton (left) and Louisville (right) recently landed new owners and a new roles in their communities.



"To close two properties in one month is a remarkable accomplishment for the Revolving Fund program," says Frank White, Revolving Fund director. "By revolving these properties through the program, they're not only saved

has had many additions and sits on property that extends a full city block.

Although the house was at one time threatened with demolition to make room for a fast-food restaurant, Pat Adams saved the property and sold it to the Trust in late 2003.

Martha Mock, a Monticello interior designer specializing in residential renovation, plans to use the one-story house as her office as well as rent the property for weddings and other special events. But before she moves in, the house will receive a new roof and a new coat of paint. Its nine-foot grain-painted doors and medallioned 14'9" ceiling are also being restored.

Originally built as a mercantile store, Louisville's former fire station and city hall is undergoing yet another reincarnation. With a school and senior citizen facility nearby, new owners Kathleen Galvin and Helen Aikman plan to convert the c. 1900 structure's lower level into an Internet café, with the second floor becoming loft apartment space. Trustee Mary Beverly generously donated the property to the Revolving Fund last year.

Do you know of an endangered property? Contact Frank White at 404-885-7807 to discuss saving a property that is meaningful to you and your community.

GEORGIA TRUST REVOLVING FUND PROPERTIES FOR SALE

Visit www.georgiatrust.org for more info and photos.




DAVIS HOUSE, Demorest, c. 1891. The Davis House sits on a 1/2-acre corner lot in Demorest, a charming town in Northeast Georgia. The Queen Anne house has a side hall plan. Original materials include colored glass windows, doors and hardwood floors. The house has 3BR and 2.5BA and is approximately 2,000 square feet. The lot overlooks a lake and a city park. \$195,000. Contact Frank White at 404-885-7807.



ROSSITER-LITTLE HOUSE, Sparta, c. 1800. One of the oldest houses in Sparta, the house was built by Dr. Timothy Rossiter. Contains many original features, including doors, mantels and hand-planed board walls and ceilings. Two front wings were added before the Civil War. More information at www.georgiatrust.org. \$89,500. Contact Frank White at 404-885-7807.

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Getting Crafty with the Trust

On March 19, Salute attendees enjoyed a sneak peak at ceramics, jewelry, clothing, home furnishings and many more fine craft items by more than 250 nationally recognized artists at "Salute to American Craft," the preview party for the American Craft Council's Atlanta show.

At the end of the night, the Trust raffled off several exciting prizes, including a week's stay at a private Hilton Head residence and free round-trip AirTran tickets to anywhere in the United States. Thanks to all who contributed prizes, and congratulations to the winners!

Special thanks to our event committee, honorary chair Lucinda Bunnen and event co-chairs Bonnie Burnette and Marianne McConnel, and the many volunteers who made the event enjoyable for all.



Mary Bass and Scott Fisher won two round-trip AirTran tickets to anywhere in the United States at the Salute Raffle.

Howard Halpern and wife Lynne marvel over artist Roddy Brownlee Reed's creations at this year's Salute. See page 7 for more *Salute to American Craft* pictures.



Thanks to our members and friends who came out to celebrate and support the vitality of preservation and American craft.

Missed all the fun? Mark your calendars for next year's "Salute," March 18, 2005, in the Georgia Dome, with a more intimate space to share good food, music and special

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"Meet the Artist" opportunities. For more information, a list of Raffle winners or to see pictures from the event, visit our Events page of the What's New section at www.georgiatrust.com.

Peaches, Beaches and ... Gold? Oh My!

Most know that our Peach State was one of the original 13 colonies, it's headquarters for UPS, Coca-Cola and Delta Air Lines and has miles of Golden Isle beaches. But did you know that our state was once home to more than 18 Spanish missions, the Coosa Indian chiefdom and a gold rush before California was even a glint in a miner's eye?

You can discover more about these and other facts about our state with the New Georgia Encyclopedia. Located at www.georgiaencyclopedia.org, the online resource provides a central place to research anything and everything related to Georgia.

The encyclopedia not only dishes out basic facts about your selected topics, it also gives you options for further reading and links to related topics within the text.

The online encyclopedia is a project of the Georgia Humanities Council in partnership with the Office of the Governor, the University of Georgia Press and the University System of Georgia/GALILEO, and as with any online resource, is a work in progress. To contact the encyclopedia's staff about adding or updating an entry, go to www.georgiaencyclopedia.org/nge/Contact.jsp.



The New Georgia Encyclopedia contains information on Georgia's arts, folklore and history at www.georgiaencyclopedia.org.

ADVERTISEMENT



Old Decatur Railroad Depot
301 E. Howard Avenue
City of Decatur, Georgia

Request for Proposals Being Sought

The City of Decatur is soliciting proposals for a long-term lease agreement that will bring a suitable use to this important downtown historic structure. Constructed in 1891 for the Georgia Railroad, Decatur's depot was designed by architect E.G. Lind. The City of Decatur acquired ownership of the depot from CSX on the condition that it be moved 38 feet from the railroad tracks. The required move is complete and the building has a new foundation and roof. For more information or to receive a copy of the RFP document, please contact Lyn Menne at 404-371-8386. The Bid deadline is July 15, 2004 with a required inspection tour prior to the bid deadline.

AROUND THE HOUSES

Summer means it's camp time, and The Georgia Trust's houses are getting in on the act. From scavenger hunts to architectural tours to Centennial Celebration lectures, there's something for everyone this summer! Contact individual houses for details on specific events.



RHODES HALL

Beat the Summer Heat at Rhodes Hall

As the summer days heat up, cool off with events for the entire family at Rhodes Hall. On May 18, David Green will present "Historic Context and the Modern City." Recognizing the value of historic architecture in today's successful cities, he will explore the complexities and critical issues that must be addressed as cities evolve over time to meet current needs.

The Brock Green Architects partner has been involved in historic and adaptive re-use projects for more than 15 years. He has headed numerous large-scale projects, including Studio Plex, Enterprise Mill and the Lofts at Park I & II, and has extensive experience in community development, land-use issues and planning, particularly as it relates to re-zoning and variance procedures in Atlanta. Mr. Green is a faculty member of Georgia Tech's College of Architecture, where he teaches history, design and architectural technology courses.

Camp Preservation, a week-long camp that gives kids an inside look at the world of architecture, urban planning and historic preservation, will be held July 12-16 from 9 a.m. to noon. Participants will tour Rhodes Hall, Grant Park, Ans-

ley Park, Grant Mansion and an Atlanta architecture firm. At Camp Preservation, children get an inside look at architecture and preservation by touring sites around Atlanta, including Ansley Park, shown here in historical photographs.



ley Park, Grant Mansion and an Atlanta architecture firm.

The camp, sponsored by Rhodes Hall and the Atlanta Preservation Center, encourages kids to learn about historic sites in their city and how the buildings of the past affect the city they live in today. Admission for the week is \$100 for Trust or Atlanta Preservation Center members and \$120 for non-members. For more information or to register, call 404-885-7800.

—Beth Freeman



HAY HOUSE

Children's Day Camp Explores Macon's Historical Treasures

Children entering fourth through sixth grades can explore Ft. Hawkins, Sidney Lanier Cottage, an underground spring house, the Grand Opera House, Hay House, Rose Hill Cemetery and more Macon historical sites as they search the city's treasure trove from the past and present during a summer camp, June 7-11 from 9 a.m. to 3 p.m.

Kids can go on scavenger hunts and mystery hikes, play games and solve puzzles to discover Macon's hidden (and not-so-hidden) treasures. The Hay House and Historic Macon Foundation-sponsored camp also lets children create their own Macon heritage scrapbook.

"We see this as a way to broaden our audience, collaborate with other local historical organizations and help Macon youth learn more about their hometown," says Susan Mays, Hay House education coordinator.

The camp will be held at both Hay House and downtown Macon's Sidney Lanier Cottage, which is owned and operated by Historic Macon.

The Hay House Board contributed funds for eight scholarships for children from the

Methodist Home in Macon.

The cost for the weeklong camp is \$100 per child. A 10 percent discount will be offered for siblings, for patrons of Hay House and Historic Macon members. Call 478-743-3851 or 478-742-8155 for reservations. Space is limited.

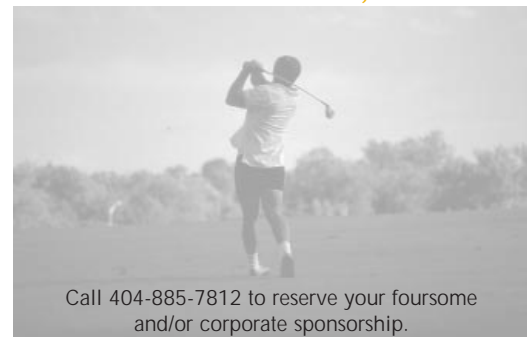


At Hay House and Historic Macon's summer camp, kids have fun learning about history and Macon's hidden treasures.

2004 Preservation Classic

September 13, 2004

Peachtree Golf Club, Atlanta



Call 404-885-7812 to reserve your foursome and/or corporate sponsorship.

THE GEORGIA TRUST PHOTO GALLERY



Friends and Fun at the Trust's Annual Meeting: Joe and Mary Beverly (left) visit with Jenny Lynn & Waldo Bradley at the Heritage Reception in the Harper Fowlkes House on Orleans Square. The reception was just one of many activities enjoyed by those who joined us in Savannah for our Annual Meeting April 16-18. To see more pictures from the weekend, go to www.georgiitrust.org.



A Touch of France: Adriana Turpin (center), director of London's Institut d'Etudes Superieures des Arts, examines an 18th-century French table with Serve porcelain inlays with friends Dr. Zoe Jones (right) and Lenore Sell (left). The Macon native and former deputy director of Sotheby's Europe spoke about 18th century French furniture and decoration recently at Hay House. Mary Ellen Felton and Maude Hay were heavily influenced by French styles in decorating Hay House.



There's Music in the Air: Rhodes Hall's Centennial Celebration continues to bring fun events to the house. On March 24, the Atlanta Symphony Orchestra's Brass Quintet performed in the foyer of the 100-year-old "Castle on Peachtree."



A Model Home: This past April, Rhodes Hall welcomed a photo shoot for Women's Wear Daily, a business magazine covering the fashion, beauty and retail industries.



Salute to Art: Co-chairs Bonnie Burnette and Marianne McConnell found plenty to shop for at the 2004 Salute to American Craft, the preview to the annual juried ACC Craft Show that features pottery, jewelry, paintings and clothing by talented artists from across the nation. To learn more about attending next year's party, visit the Events page of our What's New section at www.georgiitrust.org.

AROUND THE STATE

METRO ATLANTA

New Community Mixes Preservation, Development

Although sprawl and traffic gridlock are growing in Atlanta, the city's expansion shows no sign of stopping. According to the Atlanta Regional Commission, more than 50 percent of Atlanta's growth over the next 15 years is expected to occur in underdeveloped areas—countryside outside the city limits.

While some may feel that development and preservation are incompatible, the Chattahoochee Hill Country Alliance (CHCA) again proves otherwise. Its emphasis on sustained development, maintaining greenspace and incorporating historic rural components into a 40,000-acre development just 30 miles southwest of Atlanta could be the first step towards reversing the trend toward sprawl.

"The community knew they wanted to preserve the farms and the scenic quality, but they also realized that to grow, you need development," says Stacy Patton, president of the nonprofit organization. "It was a compromise to



The Chattahoochee Hill Country Alliance's development hopes to protect the surrounding rural landscape and help local farms stay in business.

place development where it would still be economically viable but wouldn't completely disrupt what we've grown to love—the farms, the horses and the cattle."

The community incorporates high-density, mixed-use vil-

Continued on page 23

STATEWIDE

Georgia Towns Get National Kudos for Preservation

Coney Island may be famous for its annual hot dog eating contest, but it's here in Georgia that you can find the oldest hot dog stand in America.

Nu-Way Wieners is just one of many reasons why Macon was recently selected one of the National Trust's Dozen Distinctive Destinations. The city boasts more than 5,500 National Register structures and 11 historic districts—more than any other community in the state.

In addition to The Georgia Trust's National Historic Landmark Hay House, Macon is also home to the 1853 Cannonball House, the Tubman African-American Museum, Lanier Cottage (home of poet and songwriter Sydney Lanier) and the ancient Ocmulgee Indian mounds, named one of the National Trust's most endangered places in the United States in 2003.

To learn more about the dozen distinctive destinations, visit www.nationaltrust.org/dozen_distinctive_destinations/2004/index.html. To find out more about Macon's historic offerings, visit www.maconga.org.

Several other Georgia towns have



Augusta was just one of nearly 10 Georgia towns nationally recognized for their dedication to historic preservation.

received national recognition for their preservation efforts. First Lady Laura Bush recently announced that Augusta, the second oldest city in Georgia, has been named one of the first eight Preserve America communities. Macon, Monticello, Madison, Rome, Whitfield County (site of the Trust's Spring Ramble) and Kennesaw soon joined Augusta as Preserve America communities.

The designation recognizes these towns' long-standing commitment to historic preservation, from Augusta's 1901 purchase of Declaration of Inde-

pendence signer George Walton's home to Kennesaw's recently rehabilitated 1908 railroad depot.

"These communities demonstrate a strong commitment to preserving our heritage," said Mrs. Bush at an event recognizing the eight communities. "Preserve America was formed to ensure that we save all of our historic landmarks and our cultural specialties so that we can have them for future generations."

The Preserve America program is part of a White House initiative in cooperation with the Advisory Council on Historic Preservation, U.S. Department of Interior and the U.S. Department of Commerce to encourage and support local community efforts for preservation.

"America's hometowns and main streets are vital parts of our communities," said Mrs. Bush. "By ensuring their success, we strengthen America."

To learn more about the Preserve America initiative and information about how these Georgia towns garnered this recognition, visit www.preserveamerica.gov.

2004 Preservation Awards

Reclaim, restore, revitalize. These three simple words form the bedrock of The Georgia Trust's mission. For more than 25 years, we've recognized those who have reclaimed their past and helped revitalize Georgia's history for the future with the annual Preservation Awards. Recognizing excellence in rehabilitation, restoration, preservation service and stewardship, the awards are presented to projects and individuals across the state that have made significant contributions to the historic preservation field. The Georgia Trust presented the 2004 Preservation Awards at its Annual Meeting April 17 at Savannah's Lucas Theatre.

The awards committee bases its decisions on the contributions of the person or project to the community and/or state and on compliance with the *Secretary of the Interior's Standards for Preservation*. The committee recommends to the Trust officers the recipients of the Preservation Service, Stewardship and Excellence in Restoration and Rehabilitation awards.

2004 Preservation Awards Committee:

Richard Laub, Chair, Atlanta; **Maryel Battin**, Macon; **Cherie Bennett**, Atlanta; **Pratt Cassity**, Athens; **Linda Chesnut**, Dunwoody; **Melissa Forgey**, Thomasville; **Michael Miller**, Newnan; **Burke Walker**, Athens; **Bill Hover**, Atlanta; and **Lee Webb**, Savannah.

Georgia Trust staff: **Mandy Elliott**, Revolving Fund coordinator; **Terri Gillett**, preservation intern; and **Glen Bennett**, senior director, preservation services.

Marguerite Williams Award



A residence before (above) and after (below)



Tatnall Square Heights Neighborhood, Macon

Owner & Nominator: Historic Macon Foundation, Inc. (owner during rehabilitation)

From 1897 to 1930, the Tatnall Square Heights neighborhood sprang up near Mercer University. While a popular area for a number of years, the impact of I-75's construction through the neighborhood led to deteriorating living conditions and a high rate of crime.

By 2000, the mostly one-story Queen Anne and late Victorian vernacular cottages had leaky roofs, decrepit porches and rotting siding. Crime ruled the area, and only 38 percent of the homes were owner-occupied.

In these dilapidated houses, Historic Macon Foundation saw a challenge, and set about revitalizing the 82-home neighborhood. The foundation rehabilitated 15 properties and built three new homes, which have all been purchased as single-family residences.

Today, 68 percent of the neighborhood's homes are now occupied. According to Macon Police Department reports, the area has seen crime reduced by 58 percent. A new sense of pride now permeates the diverse neighborhood, with maintained yards and spruced-up houses in place of the ramshackle roofs that once dominated the skyline.

The program was carried out under a comprehensive,

preservation-based neighborhood revitalization plan that demonstrates how preservation reflects smart-growth principles, stimulates economic development and enhances community life.

The Marguerite N. Williams Award is named for the founding vice-chairman of The Georgia Trust, who was a dedicated board member and volunteer, visionary leader and generous donor. The award is presented to the Preservation Award winner that has had the greatest impact on preservation for the year.

"Historic Macon's program demonstrates a broad range of positive outcomes from a comprehensive approach to a neighborhood, and embodies the Trust's mission to Reclaim, Restore and Revitalize Georgia's communities through historic preservation."

— Tom Wight, past chairman of The Georgia Trust

* Unless otherwise noted, quotes are taken from projects' nomination forms.

Camille W. Yow Volunteer of the Year

Retiring trustee Marcy McTier has tirelessly supported the Trust, always volunteering her time and energies when needed. Since 2000, she chaired the Special Events Committee, and as co-chair of the 2001 "Salute to American Craft," she raised the highest net ever in the Trust's long history of successful special events. Marcy has also served as secretary of the Board of Trustees for the last four years and been a member of the Executive Committee, the Revolving Fund Committee and the Properties Committee.

Marcy has spent countless hours making Trust events successful and motivating other people in the community to volunteer. She is always there to lend a helping hand, and no job is too large or too small for her, whether it's soliciting sponsors, brainstorming, donating beverages to our patron parties, or problem-solving those delicate situations. She has gone to great lengths for our special events, including hosting the committee at her home for each committee meeting.

Marcy's cheerful, "can-do" attitude and entrepreneurial spirit have been a great asset to the Trust, and will continue to be as she moves to the Board of Advisors.



In 1998 the volunteer award was named in honor of Camille W. Yow, first winner of the award and a long-time, full-time, indefatigable volunteer for the Trust.

Outstanding Statewide Service in the Field of Preservation



Roy W. Mann Jr.

Nominator: Eugene L. Surber, FAIA

In 2003, historic preservationists lost a true friend. Roy Mann spent most of his life promoting historic preservation in his hometown of Rome and beyond.

As one of the Trust's charter members, he served two full six-year terms on the Board of Trustees. Roy's lifetime commitment to preservation included chairing the Trust's Awards and Study Tours committees. He was a founding member of the Revolving Fund committee, and was an advisor with the Trust until his death. Mr. Mann also served as a three-term advisor for Georgia to the National Trust for Historic Preservation.

"For a lifetime of commitment to preservation, Roy should be honored by the preservation community."

A preservationists' preservationist, Mr. Mann remained committed to supporting the preservation of Rome's historic neighborhoods and the downtown where he lived and worked. He took great pride in his community, serving on the Chieftain's Museum board of directors and the Rome Area Heritage Foundation. Trust members will miss Roy's fun-loving presence, helpful advice and willing attitude.

Stewardship

Historic Oakland Foundation, Atlanta

Nominator: Historic Oakland Foundation

Each year, thousands of people visit Historic Oakland Cemetery and its famous residents, such as Margaret Mitchell and golf legend Bobby Jones. The constant foot traffic was starting to wear on Atlanta's oldest cemetery.

Using a comprehensive preservation, conservation and restoration plan, the Historic Oakland Foundation hopes to restore the c. 1850 cemetery's character while preserving its historic fabric. The plan executes a section-by-section approach. Every element of an area, including paths, plantings, monuments and masonry are repaired before moving to the next section.

Bell Tower Ridge was the first section to undergo renovation. High-Grove Partners duplicated historic planting patterns and reestablished an irrigation system to maintain the massive cemetery's hundreds of plants and trees. Southern Preservation Systems repaired and repointed walls, and also repaired gutters, culverts and pedestrian paths. Roberts-Shields Memorial Company and Ponsford Conservation & Restoration restored and conserved the site's thousands of gravestones, urns, vases, planters and other monuments.

While the first phase is complete, there is still much work to be done. Fully restored, Oakland will cement its status as one of Atlanta's greatest historic resources.



"When the memorial hardscape, landscape and infrastructure are returned to prime condition, Oakland will once again tell Atlanta's story with a power no other place in the city can match."

Stewardship cont.

Piedmont Park Conservancy, Atlanta

Nominator: Piedmont Park Conservancy

Thanks to the Piedmont Park Conservancy, Atlanta's oldest public park is celebrating a rebirth as well as its centennial.

By the 1980s, Piedmont Park had fallen on hard times from years of overuse and lack of maintenance. But since the conservancy's formation in 1989 by concerned citizens and park neighbors, it has led a complete turnaround for the park.

The group's recently launched \$25 million restoration program hopes to reestablish the living landmark as Atlanta's premier green space. Improvements include restoring the 15-acre 10th Street Meadow; renovating Lake Clara Meer and refurbishing its historic park gazebo; renovating Oak Hill; and restoring and repointing historic granite throughout the park.

The Conservancy also offers community enrichment programs and services, such as historic tours, a summer day camp, a volunteer "Clean & Green" program to maintain the grounds and environmental education to school children from kindergarten through high school through the new Nature Center and Community Garden.



"With a rich past that includes the Cotton States Exposition of 1895 (and) the international debut of motion pictures, Piedmont Park is one of Atlanta's most treasured historic sites."

Preservation Service



The Phoenix Flies
A Citywide Celebration of Living Landmarks

Atlanta Preservation Center—The Phoenix Flies: A Citywide Celebration of Living Landmarks

Nominator: Atlanta Preservation Center

What would Atlanta be without its glamorous Fox Theatre, the distinctive Auburn Avenue, or the house where Margaret Mitchell wrote *Gone with the Wind*? Part of the city's charm is hidden inside the walls so many preservationists have fought to protect. And while preservationists and Georgia Trust members are well aware of what it takes to reclaim Georgia's historic treasures, how do you reach out to the general public about the importance of preservation?

The Atlanta Preservation Center's 10-day festival did just that, highlighting more than 20 venues and 50 activities, from free guided tours of the Fox, Druid Hills, historic downtown Atlanta and more, to programs on researching your historic home's past and the history of Peachtree Street, Piedmont Park and other famous Atlanta spots.

The nonprofit partnered with more than 15 organizations, including The Georgia Trust and Rhodes Hall, to promote historic preservation and in the process make it fun to learn about Atlanta's past.

"The 14 Preservation Partners in this city-wide celebration are a testimony to what has been achieved in Atlanta to keep these landmarks as a vital part of our daily existence."

Thomas H. Robertson, Jr., Augusta

Nominator: Erick Montgomery, Historic Augusta, Inc.

Behind the scenes, Thomas H. Robertson Jr. has played a large part in reclaiming Augusta's past. For most of his life, Robertson has worked to preserve the Augusta Canal and its surrounding mill structures, touting the property's importance long before others understood its true value to the city.

Robertson literally lives preservation, moving his home and offices into areas still undergoing the revitalization process. He and his wife helped revitalize the Summerville Historic District and he also purchased and rehabilitated a former fire station in historic downtown Augusta. He then brought his engineering practice back downtown, eventually rehabilitating nearby structures as well.

Mr. Robertson holds steadfast to his historic preservation ethics, sometimes declining projects that compromised a site's historic integrity. His selfless dedication to the cause is most evident with his countless pro-bono structural and engineering services to historic Saint Paul's Church, Historic Augusta, Inc., the Augusta Museum of History, the Boyhood Home of President Woodrow Wilson and the Joseph R. Lamar Boyhood Home.



"Tom is an outstanding example of that dedicated preservationist who lives his convictions on a daily basis."

Preservation Service cont.

Savannah College of Art & Design, Savannah

Nominator: Dr. W. Todd Groce, Executive Director, Georgia Historical Society

Savannah is famous for its historic homes lining immaculately preserved squares, so it's no surprise that its most well-known college is deeply dedicated to preserving Georgia's historic elements.

When historic preservation was still just a discipline in its infancy, the Savannah College of Art & Design (SCAD) was already offering historic preservation undergraduate and graduate programs. Since 1979, the school has awarded more than 350 historic preservation degrees and provided training for hundreds of students majoring in other fields.

But SCAD doesn't limit its involvement solely to its education programs. The college has restored or renovated most of its campus, which includes more than 50 buildings spread out over four of the city's historic districts. This year alone, the school restored a late 19th-century carriage factory, a residence overlooking Forsyth Park and a nearby industrial property.

The Trust recognizes the school's efforts to increase public awareness of the historic preservation field, its partnering with the community on several philanthropic historic preservation projects and its sponsorship of many education outreach initiatives.



"The college's rehabilitation of numerous buildings has had a large economic, social and cultural impact on the city."

Excellence in Restoration



"They were willing to make the extra effort to adhere to preservation standards, find qualified craftsmen and overmatch public funds to preserve Surrency's last historic commercial structure for future generations."

Bank of Surrency, Surrency

Owner: City of Surrency

Nominator: Robin B. Nail, Heart of Georgia Altamaha RDC

The South Georgia town of Surrency (pop. 232) knew something had to be done to protect its last remaining historic downtown commercial structure. Its former 1919 bank had sat more or less vacant since the 1960s, and it was deteriorating fast.

So in 1999, the town purchased the building, determined to restore the structure and give it new life as a multi-purpose community center and museum.

The town applied for several small grants to restore the structure, and made improvements in phases as in-kind donations and local matching funds permitted. Work included replacing the roof, missing windows and doors, rotted wood flooring, and a

rotted ceiling, and repairing brickwork, plaster walls and the adjacent sidewalk.

It took more than four years of committed community volunteer effort, but in 2003, the restoration was complete, and the building is now listed in the National Register of Historic Places.

The Major Long House, Newnan

Owner: Georgia Shapiro

Nominator: Don Walls and Carol Cole

After a career in the U.S. Army, Major Young James Long built a house on 100 acres just south of Newnan in 1846. A prominent citizen of his time, Major Long owned five plantations in the area and was solicitor-general for the Coweta Circuit Court.

After his death, the house passed through several hands and the surrounding land was sold. In 1980, a church purchased the house, removing walls, sealing doorways and replacing windowpanes with Plexiglas. Over time, chimneys crumbled and the house deteriorated. The congregation decided to build a new church on the property, but still hoped to protect the house from demolition.

To save the structure, Georgia Shapiro moved the house in two pieces a mile up the road to a vacant lot near the courthouse in the fall of 2001. Restoration work included recreating the interior hallway arch and walls, replacing the Plexiglas with custom-made windows, reconstructing all four chimneys, and stuccoing and scoring the foundation to match the remnants. Interior colors were matched to the earliest colors found in the house, and using an old photograph, the porch and columns were reproduced. Original wide pine walls and period furnishings now grace the house, which is available for group tours, meetings, parties and weddings.

"A growing congregation and a deteriorating structure created the need for a new church on the property. The church members agreed to give away the house to see it preserved."



Excellence in Restoration cont.

Swan House, Atlanta

Owner: Atlanta History Center

Nominator: Susan Turner, Lord, Aeck & Sargent, Architecture

Located on the Atlanta Preservation Center's grounds, the 1928 Swan House is considered by many as one of Atlanta's finest historic treasures.

For many years, the house has been open to the public, and it was starting to show. The general wear and tear had left its mark on the house, considered one of Philip Trammell Shutze's most renowned and lasting memorials.

Working with a team of historic preservation experts, Lord, Aeck & Sargent Architecture restored several rooms to their original condition, installed fire safety systems, ultra-violet protective features and a new museum-grade mechanical system, and restored interior finishes, including highly ornate plaster, marble, decorative painting and carved wood to their original appearances.

Since its opening to the public in 1967, Swan House has been considered one of Georgia's premiere historic sites. As a result of the restoration, today's visitors can also stroll through a 1,800-sq.-ft. museum housing Shutze's porcelain collections, left to the Atlanta Historical Society after his death.



"The house was kept open to the public during the six-year restoration process, thereby allowing visitors to understand the technical components of the historic preservation process."

Excellence in Rehabilitation



109-119 Whitaker Street, Savannah

Owner: Melaver Family Properties/MFI Construction

Nominator: Dawson Wissmach Architects

This c. 1891 structure on Savannah's Whitaker Street in Heathcote Ward originally featured four masonry storefronts with four dwellings above. Yet from 1944 on, the structure saw its ornate cast-iron storefront façade replaced with square brick columns and bottom panels; multi-paned, colored light transoms turn into aluminum plate glass windows; and a continuous stucco façade cover up architectural details such as decorative crowns and sills, a dentil cornice line and a recessed parapet. More recent tenants altered walls and partitions within the structure.

In 1999, Melaver Family Properties purchased the building, and began renovating it in 2002 with the help of Dawson Wissmach Architects and MFI Construction. Not only is the company seeking certification for the building

"Existing framing, brick and plaster are exposed to reveal the story of how the building has been modified over time."

as a Federal Tax Credit project, but it also hopes to be one of the first to also gain the U.S. Green Buildings Council's stamp of approval for energy efficiency.

The original exterior has been recreated, including the stained glass transoms and decorative metalwork. Inside, existing framing, brick and plaster are exposed to show how the building was modified over time. Upon completion, the space will be used for restaurants and retail on the first floor, with offices on the upper level.

Baxley Post Office, Baxley

Owner: Appling County Board of Commissioners

Nominator: Robin B. Nail, Heart of Georgia Altamaha RDC

For the Appling County Board of Commissioners, rehabilitating the former Baxley Post Office has brought more benefits than they anticipated.

Built by the Federal Public Works Administration from 1935 to 1936 and serving as the community's post office for more than 60 years, the structure's new life began in 1998 when the board purchased the property and brought in architects Carter Watkins & Associates.

Completed in 2001, the rehabilitation retains historic elements such as Georgian Revival entrance details, marble/alabaster and wood floors, wainscoting, stained woodwork, plaster walls and paneled doors.

More importantly, the rehabilitation has helped inspire the city of Baxley to participate in the Better Hometown Program.

The city has received TEA Grant assistance for streetscape improvements, and is encouraging additional downtown commercial building improvements and new businesses.



"The Baxley Post Office rehabilitation has further helped to energize and serve as a catalyst for the City of Baxley's ongoing downtown revitalization efforts."

Excellence in Rehabilitation cont.

Dunaway Gardens, Newnan

Owner: Jennifer R. Bigham

Nominator: Newnan-Coweta Historical Society

Waterfalls, natural springs and miles of hand-laid granite walls mingle with 200-year-old white oaks, Japanese cedars and wisteria on the 20+ acre Dunaway Gardens. Designed by actress Hetty Jane Dunaway in the 1920s, the site originally served as a home base for a network of vaudevillian productions that traveled to small towns nationwide.

Yet five years ago, the garden's carefully designed terraces had been all but erased by the overgrowth. Stone retaining walls crumbled beside stagnant collection pools filled with waste.

In 2000, the Dunaway Gardens Foundation stepped in to reverse more than 50 years of neglect. Landscape architects, rock masonry experts, the Georgia Soil and Water Commission and the Army Corps of Engineers all assisted in developing a restoration and rehabilitation plan.

The team used the original early 1900s plan as a blueprint for their efforts, incorporating detailed analysis of historic documentation and existing physical conditions. Thanks to more than three years of dedication, Dunaway Gardens is once again a serene spot for all to enjoy.



"Dunaway Gardens is a jewel from the past that is indeed a treasure of the future. The gardens have been carefully and lovingly restored ... through dedicated hard work, attention to detail and a commitment to excellence."

First National Bank & Trust Co., Sandersville

Owner: First National Bank & Trust Co.

Nominator: Elizabeth Avant, Sandersville Main Street

When the First National Bank & Trust Company purchased Sandersville's former post office in 2000, many were concerned that the building's elegant pink marble interior and wainscoting would be lost during its renovation into the bank's local branch. But the preservation-minded financial business had other plans.

Working with original blueprints, plans from interim remodeling projects and the current designs by David O'Neal of Hughes, Beattie, O'Neal and Law of Augusta and Charles Garbutt of Dublin's Garbutt Construction Co., First National sought to not only retain the 1932 building's beauty, but expand on it.

Aside from a good cleaning, the original façade remained untouched; inside, the Pickens County quarry marble was matched and extended into the main banking lobby. Open iron grillwork was preserved, and one of the two original bank vaults from the postmaster's office has been cleaned and is used once again. Today, employees love working in the rehabilitated building, which has received praise from the community.



"Officials at First National Bank and Trust Company realized the great potential for adaptive reuse of the 1931 post office, in a manner valuing the architectural and functional aspects of the structure."

Flowers Building, Columbus

Owner: Miller Gallman Developers, LLC

Nominator: W. Allen Hoss, Pimsler Hoss Architects, Inc.

In Columbus, Miller Gallman Developers saw a perfect chance to preserve the historic integrity of a turn-of-the-century structure while also accommodating a new generation of city dwellers.

As the c. 1900 Flowers Building prepared to celebrate its centennial birthday, the developer purchased the property and retained Pimsler Hoss Architects to convert the upper floors into 18 loft apartments.

The downtown structure had recently served as office and retail space, but it was originally built as a Masonic Lodge. In fact, infill removed at the corner of First Street revealed the original stone column and Masonic Lodge cornerstone.

The ground level's existing storefront was replaced with wood detailing to match the original design. Pressure washing revealed the exterior brick's original rose hue. Although the team had to replace and repair the roof, all electrical systems and exterior windows, they also ensured that the building's lobby, corridors, transoms and doors retained their original historic configuration. The corridors' wainscoting and tin ceilings were restored, existing floors were retained when possible, and fire escape landings were incorporated into the lofts as private balconies. As a result of these efforts, the Flowers Building is once more a vibrant part of downtown Columbus.



"The goal was to provide downtown housing that appealed to professionals looking for an urban lifestyle ... [while] respecting the memory of the original building."



Highland School Lofts, Atlanta

Owner and Nominator: StreetSide Developers, LLC

From 1911 to 1972, Atlanta's two-story, red brick Highland School welcomed thousands of children through its doors. Since that time, however, the Edward Dougherty-designed building has been mostly used as office space, with wood floors covered by vinyl and carpeting, doors replaced and plaster concealed by suspended ceilings.

In 2003, StreetSide Developers purchased the structure from the Atlanta Public School System in hopes of adapting the building to accommodate 30 condominium lofts.

Smith Dalia Architects and New South Construction preserved internal elements such as stairways and circulation patterns as much as possible, and the building's exterior was completely restored. The site design retained most of the existing mature green space, with some allowance for future residents' private terraces.

The project meets the Georgia Department of Natural Resources' Historic Preservation Division's requirements, and is once again a living part of the community.

"The development team worked closely with the community to accomplish the goals of the neighborhood and to revitalize this small area of the city of Atlanta."

Historic Canton High School "Building C," Canton

Owner: Cherokee County School District

Nominator: Office of Jack Pyburn, Architect, Inc.

In the late 1990s, after more than 50 years, Canton High School closed its doors and prepared for demolition. Trust trustee Nell Galt Magruder and The Cherokee County Historical Society, however, had other plans, lobbying the county's school board to save the historic school and use the building as administrative office and meeting space.

Starting in 1999, the rehabilitation's first phase included restoration of its original doors, installation of new roofing materials and wood flooring to match the original, and restoration of architectural elements such as pre-cast concrete ornamentation, marble detailing and copper downspouts.

During the rehabilitation, the crew opened a sealed area on the second floor, and promptly stepped into a time warp. Grade books, desks and paperwork had been stashed away when the floor was used as storage in the 1970s. A first-floor classroom now holds the collection, which is used for interpretive purposes.

The project's second phase is currently underway. Work includes tuckpointing exterior brick walls and adapting the assembly space and auditorium's interior for the school board's public meeting and executive conference areas.



"This rehabilitation was envisioned to meet the necessary space requirements of the school board, while maintaining the significant historic character of the building and the surrounding community."

Hogue Harvey Building, 341 Third Street, Macon

Owner: Frank & Laura Hogue and Bruce Harvey

Nominator: Brittain Thompson Bray Brown, Inc./C.S. Thompson, AIA

As one of the few surviving 19th century bank structures in Macon, there was no question the Hogue Harvey Building needed to be preserved. With a prestigious law firm moving in, however, the Greek Revival building needed some work.

To accommodate the firm's employees, architects Brittain Thompson Bray Brown and Gerhardt Construction Company installed modern HVAC, electrical and mechanical systems, plus data and cabling equipment.

To maintain the c. 1840 building's historic character, they restored existing running plaster, cornices and architectural detailing and removed approximately two-thirds of the second floor, which had been added at a later date. The team incorporated glass partitions to provide individual working spaces while also keeping the original ceilings in view.

The exterior's rehabilitation involved removing the existing canopy, restoring the entrance doors, and tuckpointing and cleaning the limestone. Completed in March 2003, the project successfully brings the building into the 21st century while also keeping its architectural details in the past.



"The building is typical of early 19th century bank buildings and is the only one left in Macon with a Greek Revival stone façade."

Excellence in Rehabilitation cont.

Katherine Court Apartments, Macon

Owner: McCarty Property Group, Inc.

Nominator: Historic Macon Foundation, Inc.



“The present owners have now rehabilitated the Katherine Court Apartments and added immeasurably to the Mulberry Street streetscape.”

Eli Elkan probably never expected that nearly a century after building the Katherine Court Apartments, the development that so proudly bore his wife’s name would be in such disrepair.

Its masonry towers had lost their pyramid roofing and freestanding columns, arbors connecting the two towers had been removed, the roof and leaky plumbing had severely deteriorated the plaster, and its hallway ceilings had not only been lowered to accommodate an HVAC system, but had also been replaced with acoustic tile. Since the 1914 building had sat deteriorating for more than 30 years, many of the 28 apartment units were completely uninhabitable.

McCarty Property Group reconstructed the pyramid roofs, reinstalled the columns and arbors, repaired the original French doors, and removed the severely deteriorated plaster and ceiling additions. New wiring, plumbing and HVAC were installed.

Today, the apartment complex is once again a proud legacy for its namesake; the Macon Heritage Foundation even chose the site as its Decorator Showhouse in 2002.

Newton County Courthouse, Covington

Owner: Newton County Board of Commissioners

Nominator: Office of Jack Pyburn, Architect, Inc.

For more than 100 years, this c. 1884 Second Empire courthouse has presided over downtown Covington and been an integral piece of its past. So when the town moved its court facilities, the Newton County Commissioners asked the Office of Jack Pyburn, Architect to research and prepare a preservation plan for the courthouse.

Inside, the original floors, monumental stairs, trim and courtroom benches were completely restored. The courthouse’s original window frames and entry doors, plus the existing pressed metal on the cornice and clock tower were also restored. Its original entry doors, discovered stored away in a country resident’s barn, now greet visitors with open arms.

With The Potts Company as contractor, the rehabilitation also removed non-original aluminum windows and installed operable window sashes to match the original windows. New standing seam roofing tops slate roofing replicating the original patterns found in historic photographs.

Today, the building serves as executive offices for the county commission and staff, as well as public meeting space for county commission meetings.



“Designed in the Second Empire style ... the building is a focal point in the heart of the historic downtown square of Covington.”

Oak Grove Cemetery, Americus

Owner: City of Americus

Nominator: Senator George Hooks

From several state chief justices and an 1865 candidate for governor to soldiers from the Native American, Mexican and Civil wars, the 1856 Oak Grove Cemetery is the final resting place for many of Georgia’s historic figures.

Nearly 150 years later, the still-active, 290-acre cemetery was starting to show its age. Over the course of three years, the City of Americus, in partnership with the Sumter Historic Trust and the Town Committee of the Colonial Dames, with the enthusiastic support of Senator and Mrs. George Hooks, launched six individual projects to help restore the site and make it more inviting to visitors.

From 2001 to 2003, the initiatives included complete restoration of the c. 1900 sexton’s office through a 2002 state grant; uncovering and restoring the c. 1880 fish pool and garden, then stocking it with gold fish and native plants; and reconstructing more than 300 graves, using original bricks when possible.

The 26 cast iron fences and gates were completely rebuilt and painted, using metal detectors and probes to unearth missing parts. Forty-three native trees and 136 camellias now grace the property, and more than 50 historic marble and granite monuments have been reconstructed. Today, the rehabilitated site is a model for other towns wanting to preserve their own cemeteries.



“Among the restored graves are the Minister to France under President Monroe and the earliest elected officials of the city and county governments.”



Odum Depot, Odum

Owner: City of Odum

Nominator: Robin B. Nail, Heart of Georgia Altamaha RDC

Like many South Georgia towns, Odum can trace its roots back to the once mighty railroad system. In 1969, however, its turn-of-the-century frame railroad depot was moved to Jesup and stored in its sewage treatment plant. There it remained, vacant for more than 30 years, until the town donated the depot back to the City of Odum in 2002.

Because its original site is now buried under a widened highway, the town decided to move the depot adjacent to its old general store on the town square.

Thanks to local and in-kind donations of labor and materials by the city, its residents and its businesses, along with a Transportation Enhancement (TE) and Local Development Fund grants, the depot was completely rehabilitated.

Major work included a new metal roof and windows.

Carter Watkins and Associates and REBCO Construction retained all historic spaces, and original building fabric and architectural features were either repaired when possible or replaced with in-kind materials.

In a matter of months, the well-traveled depot once again stands proudly as a prominent historic community landmark, and is ready to be reintroduced to Odum life as a multi-purpose community center. The city hopes to pursue National Register listing for the depot, and has applied for a TE application for surrounding streetscape improvements.

“The Odum Depot project is a source of tremendous community pride and a testament to one small town’s vision in reclaiming and recognizing its railroad heritage.”

The Palisades, Macon

Owner: College Hill Developers, LLC

Nominator: Historic Macon Foundation, Inc.

For almost a century, the two-story Classical Revival Palisades apartment building has been home to many a Maconite. Originally four units, the c. 1910 structure was later divided into eight units. Then in 1926, the Stamps family bought the building, eventually adding a doctor’s office in the basement.

When College Hill Developers purchased the property, they returned the structure to its original four-unit configuration, maintaining the majority of the building’s historic fabric while also bringing the apartment units into the 21st century.

New wiring and plumbing was installed, and new central heat and air systems replaced the space heaters and window units. Original mantels and surrounding tile were preserved, and all floors were refinished. Because of the structure’s balloon framing, Macon’s Inspection and Fees Department required all plaster be removed and fireblocks installed.

Now that the rehabilitation is complete, new residents can enjoy living in a historic building with a view of downtown Macon at their feet.



“This apartment building’s rehabilitation is a major improvement to the Water Tower Park area of Orange Street.”

Richland Depot, Richland

Owner: City of Richland

Nominator: Robin B. Nail, Heart of Georgia Altamaha RDC

Richland’s former train depot now houses the town’s city hall and museum, but it took the long road to get that way.

On the exterior, Jennings-King Architect and D. Dean and Associates tuck-pointed the masonry and repaired the depot’s double-hung one-over-one wood windows, doors, soffit boards and decorative wood brackets. The rotted rear elevation fascia and original beadboard was replaced and wood shingles replaced the non-original cement asbestos shingles in the gables.

Inside, the depot retained more than half of its original interior finishes, and all original trim and millwork was restored. The depot’s scales and a railroad schedule discovered on one wall are part of the new look.

Since its completion in July 2002, the building’s museum has educated visitors about the impact of the railroad, rural electrification and the aquifer system on the historic development of rural Southwest Georgia.



“We hope its rehabilitation and re-use will ... be the first phase in a much larger plan to revitalize our historic district using historic preservation principles.”

Turner County Jail, Ashburn

Owner: Turner County

Nominator: Andrea MacDonald, South Georgia RDC

Since a riot almost destroyed the Turner County Jail in 1993, the Ashburn-Turner County Historic Preservation Commission has spent nearly 10 years garnering grants and rehabilitating the vernacular Richardsonian Romanesque building.

Although the building could no longer serve its original function, the commission wanted to find a new use for the National Register-listed structure. A Georgia Tech's Business and Industries study recommended converting the prison to a Crime and Punishment Museum.

Throughout the 1990s, several grants allowed the commission to repair the porch, windows and floors. In 2001, a OneGeorgia grant along with donations of time and materials by local businesses and the community helped complete the rehabilitation.

Most of the surviving historic fabric remained intact, with original windows and doors restored and historic masonry repaired and repointed. Due to severe damage from the riot's flood, much of the original tin ceiling was replicated.

Amazingly, the second floor cells look much as they did in 1907, as a result of hours of volunteer work wire-brushing rust off steel bars.

Today's visitors can learn about the history of Georgia prisoners from the 1800s to the present day, view former inmate "artwork" on cell walls and even stop by the Last Meal Café.

More importantly, the rehabilitation has led to so much more. Encouraged by the project, the city of Baxley now participates in the Better Hometown Program. It is a recipient of Transportation Enhancement grant assistance for streetscape improvements, and is encouraging additional downtown commercial building improvements and new businesses.



"The jail was in operation from 1907 to 1993, until inmates rioted and flooded the building, causing considerable damage to the building's historic interior features."

Scholarships

2003 Scholarship Committee:

Dr. Elizabeth A. Lyon, Chair, Flowery Branch, **Karen Anderson-Cordova**, Atlanta, **Boyd Coons**, Atlanta, **Linda Orr King**, Atlanta, **Carole Merritt**, Atlanta, **Georgia Trust Staff:** T. Patrick Brennan, Atlanta

Terri Gillett of Atlanta won the \$1,000 Hubert B. Owens awarded annually by The Georgia Trust to encourage the study of historic preservation and related fields. With her stipend, Ms. Gillett hopes to graduate from Georgia State University's heritage preservation program in December. After graduation, Ms. Gillett plans to work in Georgia as an educator and advocate of preservation issues.

Ms. Gillett has been active in the preservation field for some time, both volunteering and interning in the Trust's Main Street Design Assistance office. She played a key role in organizing the Trust's 2003 Georgians for Preservation Action legislative reception and the 2003 and 2004 Preservation Awards ceremonies. Ms. Gillett is also the winner of the Trust's 2003 Elizabeth Lyon Internship.



The Hubert B. Owens award is given in honor of the founding dean of the University of Georgia's School of Environmental Design, which houses the Historic Preservation Program.



Erin Mason of Athens has won the \$1000 B. Phinizy Spalding Scholarship, awarded annually by The Georgia Trust. Once she has completed her undergraduate degree in Furnishings and Interiors at the University of Georgia, Ms. Mason plans to earn a master's in historic preservation and to eventually establish her own restoration firm, specializing in restoring historic buildings for use as residences.

Ms. Mason is active in the design and preservation fields as a student member of the International Interior Design Association and the Undergraduate Art History Organization. She is also affiliated with the Student Historic Preservation Organization.

The award is named after the late B. Phinizy Spalding, one of the state's preeminent historians and preservationists. Recipients are chosen on the basis of leadership and academic achievement.

The B. Phinizy Spalding award is named for one of the state's preeminent historians and preservationists. Recipients are chosen on the basis of leadership and academic achievement.

J. Neel Reid Prize

2003 J. Neel Reid Committee:

Tony Aeck, Lord Aeck & Sargent, Atlanta; **Norman Askins**, Atlanta; **Mose Bond**, SunTrust Bank, Atlanta; **Jim Cothran**, Robert & Co.; **W. Lane Greene**, Architect, Atlanta; **William R. Mitchell, Jr.**, Southern Architecture Foundation, Inc., Atlanta; **Joseph Molloy, Jr.**, AIA, Atlanta; **T. Marion Slaton**, Colony Capital Management, Atlanta; **Eugene L. Surber, FAIA**, Surber Barber Choate & Hertlein Architects, Atlanta; **Tom Wight**, Mulberry St. Investment Co., Atlanta
Georgia Trust Staff: Alison Tyrer, Atlanta

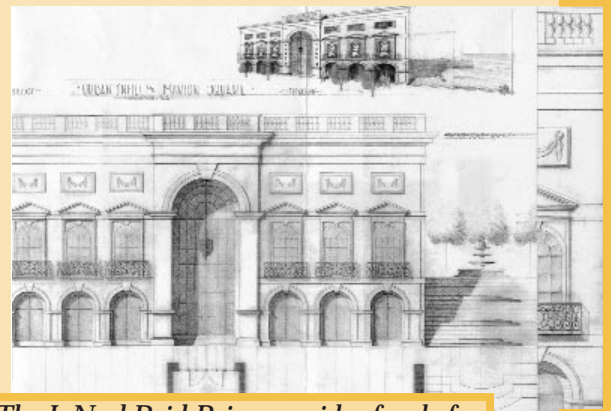
This year's winner of the J. Neel Reid Prize for travel study is Heather Cook, who will journey to Italy, England and along the U.S. East Coast to study the works of Classical architect Palladio and the buildings he influenced.

Ms. Cook, a graduate student in the Georgia Institute of Technology's College of Architecture and a design librarian at the Atlanta architecture firm Culpepper, McAuliffe & Meaders, Inc., plans to use her \$3,500 award to first see the villas of Palladio in Italy, and then to compare them to the works he influenced in Britain and the United States. Ms. Cook plans to visit Drayton Hall in Charleston, Virginia's Stratford Mansion, and the Hammond-Harwood House in Maryland.

"The work of Palladio is still a topic of conversation in architectural history and criticism," says Ms. Cook. "The true gift of this fellowship is that it affords me the opportunity to spend a summer drawing and learning from pre-modern masters."

Ms. Cook holds bachelors degrees in sociology and photography from Smith College in Northampton, Mass. While at Smith, she spent a year studying abroad in Florence before completing her degrees in 2001. She will graduate from Georgia Tech in 2005 with a Masters in architecture.

The J. Neel Reid Prize for study travel honoring the legacy of noted Georgia architect Neel Reid is awarded each spring by The Georgia Trust to an emerging architect who works, studies or resides in the state. Applicants propose projects involving historic architecture, historic preservation of classic architecture, or new construction that is traditional or context-related. The prize is funded by the sale of the 1997 book *J. Neel Reid, Architect of Hentz, Reid & Adler and the Georgia School of Classicists*," by William R. Mitchell, Jr., published by the Trust.



The J. Neel Reid Prize provides funds for an architecture student, intern architect or recently registered architect to study historic architecture worldwide.

Want to find out more about the 2004 Preservation Award winners? Go to www.georgiitrust.org for before-and-after photos, a list of past winners, and information on entering your project in next year's competition.

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AUGUSTA, late 1700s. The Mansion House—1.3 acres in Forest Hills. 12' ceilings, heart pine floors, 8 fireplaces, 6 BR/4.5 BA, twin parlors, library, dining room and recreation room. The grounds include brick patio, pool, carriage house and circular drive. \$1,850,000. Jane Barrett, Blanchard & Calhoun Real Estate, 1-800-241-3462 or 706-736-7916.



BYRON, c. 1906. Bass-Vinson House. Historic 2-story, 3,800-sq.-ft. living space, wraparound front porch, 1-acre lot with option to buy adjoining lot. 5BR/2BA, foyer, living, dining, updated kitchen, laundry room, large center hall with staircase, 9 fireplaces with beautiful mantels, pocket doors, and heart pine floors. Detached 4-car garage with fenced side yard. 8 minutes south of Macon. \$350,000. Roger or Sherry Sears, 478-956-6050 or 478-621-1572.



DAHLONEGA, c. 1880. Davis-Reagan House. Plantation Plain farmhouse listed as a Centennial Farm with the Georgia Department of Natural Resources. Features include 17 acres, 11 acres fenced and cross fenced, 500' frontage on Etowah River, 2 barns and 2 wells. House has modern baths, underground utilities. Featured house on 1996 *Ramble* with The Georgia Trust. \$590,000. Contact Mary Ford Agraz or Rick Agraz, Coldwell Banker, 678-594-2823.



DECATUR, c. 1900. Oakhurst Castle House, Restored, all modern conveniences. Rose Quartz construction, hand-poured concrete brick, Stone Mountain granite. 4 BR with huge restoration glass windows. Heart pine wood floors, unusual marble courtyard. Fauvist-style ceiling mural in kitchen. Coach house now artist/writer's studio. Premium corner lot. Featured on *2003 Tour of Homes*, selected as an "Oakhurst Treasure" \$750,000. www.MetroHomesAtlanta.com, Lori Crow, MetroBrokers GMAC, 404-843-2500.



EATONTON, c. 1810s, 1840s, 1880s. Gothic Revival Jenkins House on 11+ acres landscaped in 1909 by Augusta National's Berckmans Co. Beautiful plaster medallions, crown mouldings, graining, marble mantels, heart pine throughout, 12' ceilings, 14 rooms, 6 porches, 2 out-buildings. New wiring, plumbing, roof and structural repairs; awaiting your decoration. Romantic gem 1 hour east of I-285. REDUCED to \$429,000. Owner, 706-342-3700.



EUHARLEE, 1906. Renovated farm house with 5 acres of pasture. Modern detached oversized 2-car garage. 3BR/2BA. Close to Cartersville and Emerson. \$214,900. Contact Mary Ford Agraz or Rick Agraz, Coldwell Banker, 678-594-2823, ragraz@earthlink.net.



GRIFFIN, C. 1875. Brookfield Plantation, main house and smoke house independently listed on the National Register. Other historic structures on the 17-acre estate include carriage house, cook's cottage, overseer's cottage, paymaster's office, buggy shop, well house and wagon shed. Featured in recent TBS movie *Miss Lettie and Me*. Call Paul Ragan, Southern Realty Group, 770-227-1211.



HIGHLANDS, NC, c. 1900. Arts and Crafts home located on Satulah Mountain overlooking 6.29 acres of Italian-style grounds plan, with an exquisite mountain view including Whiteside Mountain. The current owners have restored the house to original stucco exterior and color. The house's spaciousness lends itself to tranquil living and entertaining. Offered fully furnished at \$3,600,000. Virtual Tour at www.homescenec.com ID# 51676. Contact: Martha Dunson, Harry Norman, Realtors at 800-233-8259.



HIGHLANDS, NC, c. 1900. Originally constructed as the horse barn for the Sloan Estate, the structure has been transformed into one of Highlands' premiere residences. Walk to town from the private 1.66 acres located in the Historic Satulah Mountain District. Reclaimed heart pine floors, original barn details and vast open spaces are just some of the features. \$1,495,000. Virtual Tour at www.homescenec.com ID# 52591. Contact: Doug Helms at Harry Norman, Realtors. 800-233-8259.

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MACON, 1929. "Villa Teresa," designed by Philip Shutze and restored to today's standards. 1 hr. from Atlanta, the Italian-style house features hand-painted wallpaper and woodwork by Menaboni, trompe l'oeil, marble floors and baths, gourmet kitchen, reflecting pool, and goldfish pond in hidden boxwood and camellia garden. Guesthouse overlooks pool with spa. \$1.625 million. Trudie Sessions, 478-742-4499 or tsessions@sheridansolomon.com.



MARIETTA, c. 1872. This 4,000-sq.-ft. Second Empire home offers 12' ceilings and gracious living in a peaceful, beautiful residential neighborhood. One of Marietta's oldest homes has been fully restored, with 5BR/5.5BA, library, formal dining room and living room, 6 fireplaces and a 2-car detached garage. Featured in June 2000 *Victorian Homes* magazine and currently operated as a B&B. \$595,000. Joe Mertes, 770-419-1688.



MARIETTA, 1890s. Victorian cottage features front porch with gazebo, center hall, large rooms, high ceilings and back deck. Yard features lush landscaping, fountain and children's playhouse. 6 decorative fireplaces, updated kitchen and baths. Master bath features whirlpool tub, separate shower. \$379,000. Contact Mary Ford Agraz, Coldwell Banker, 678-594-2823.



MONTICELLO, c. 1916. Elegant Greek Revival style home on 2.75 acres. Original coach house and outbuilding remain in rear pecan grove. Grand entry, parlor, music room. 10 fireplaces, 5 BR/3 BA and 2 half-baths. State-of-the-art gourmet kitchen. \$749,000. Barbara Groover 1-800-776-7653, ext. 207, Baldwin Realty, Inc.



ROME, c. 1882. The Claremont House. French Second Empire home w/ cottage (blt. 1879) on 1 acre. Operating as B&B since 1993, finest of residences prior. Main house: 14' ceilings, 10 fireplaces, 6BR, 6.5BA, parlor, sitting room, formal DR, large kitchen w/ separate dining, wood to drool over! Cottage: kitchen, LR, 1BA, 1 fireplace, 2nd floor unfinished. www.theclaremonthouse.com. \$725,000. By owner, Richard Pecha, 770-432-6023.



ROSWELL, c. 1850. 72 Sloan Street – Authentic Roswell Mill duplex. 3 large bedrooms or offices and 1 full bath with additional loft space. Large auxiliary building with office and bath. Wonderful restoration by Randy Moore. Zoned H-R, can be residence or business. \$399,000. Byrd Realty, 770-216-9334.



WASHINGTON, c. 1838. Beautiful Greek Revival sited on almost 2 acres of flowers, shrubs and towering magnolias. The 2-story house features heart pine floors throughout, 11' ceilings downstairs and 10' ceilings upstairs, 9 fireplaces, 2 parlors and a banquet-sized dining room. The property also includes a 100-year-old child's playhouse, swimming pool, pool house and a 3-car garage. \$525,000. Contact Jody Weatherly 404-495-8354 or jody@jodyweatherly.com.



WAYCROSS, c. 1885. Queen Anne mansion, 5,000-sq.-ft. on National Register. Beautiful total restoration w/ the finest; on many tours. Wraparound porch, exquisite staircase w/ matching lady newel post lamps, ornate ceiling, fretwork, lots of stained glass, period lighting, 4-5BR/3BA, 3-car carriage house, fence w/ electric gates, koi pond, 9 fireplaces restored. C/A, swim pool, 60 miles from coast. \$495,000 OBO. Owner, 912-283-7444.

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Chattahoochee Hill Country

Continued from page 8

lages with greenspace scattered in and around the town centers. Unlike traditional planned developments, which disturb 80 percent of the original landscape, the Chattahoochee Hill Country development disturbs only 16 percent. To preserve the surrounding agricultural land, growth is concentrated in villages and hamlets, which provide a center for residents to live, work and relax.

The first hamlet is currently under construction. Instead of equally dividing the 224 acres, the 100 plots are clustered together to allow for more greenspace. Absent are the expansive yards typically associated with suburban neighborhoods. Instead, the plan features four to 30 houses per acre and uses the remaining land for public squares and children's playgrounds, which provide space and create a neighborly feel.

Instead of razing local farms to accommodate the new housing, the community wants to preserve surrounding agricultural land. In fact, CHCA has partnered with the Rolling Hills Rural Conservation and Development Council to educate local farmers about available farmland protection programs, and is also developing a Chattahoochee Hill Country Farm Viability Program to address small family farm needs.

"We're just now beginning to find additional grants and foundation support to keep the barns and old out-buildings that make this place so different," says Ms. Patton. "Eventually, we hope to have a sustainable agricultural program in place." Such assistance and guidance will help protect the

neighboring rural areas, preserving their integrity and boosting property values.

Not only is the alliance preserving the surrounding rural landscape, but it's also incorporating farms into the development itself. The hamlet currently being built will include five five-acre farms that will produce organic foods such as cheese and ice cream.

Are you concerned about encroaching sprawl and its effects on your town's historic character? Learn more about how the CHCA development is helping to manage growth at www.chathillcountry.org.

Did You Know ...

What is the difference between a National Historic District and a National Historic Landmark? How can preservation tax incentives help you? And what exactly is the National Preservation Act?

May is Georgia Historic Preservation Month, and a perfect time to brush up on your preservation knowledge. Visit our new Preservation Resource page at www.georgia-trust.org/faq.htm to learn more about the ins and outs of preservation.

Correction: In the March/April issue's cover story "WWII-Era Architecture Makes History," Southern Field is located in Sumter County outside Americus, not Bainbridge. The Trust regrets the error.

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The Wash Collier House

Believed to be one of Atlanta's oldest homes, the Wash Collier House stands on Atlanta's oldest extant homestead site, settled c. 1822 alongside an old Indian trail and situated high on a knoll overlooking Sherwood Forest, one of the city's most coveted in-town neighborhoods. This lovingly restored four-bedroom Georgia farm homestead continues to turn heads with a commanding presence that defies time and defines quality.

Projects to modernize the residence have incorporated other important historical artifacts, including custom kitchen cabinetry milled from the remains of the Spruell family horse barn, which was torn down during the construction of Perimeter Mall in Dunwoody, Georgia. The massive beamed ceiling in the family room came from an old cotton mill in Acworth, Georgia. The original smokehouse remains just outside the kitchen door.



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Don't Miss Out on Our Spring Ramble, June 4 – 5

*Spend a weekend in the Appalachian foothills and tour historic sites
in Dalton and Whitfield & Murray counties.*



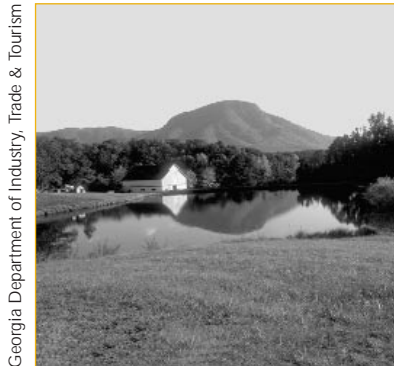
Chief Vann House

On Friday, explore Native American history and historic homes like the Chief Vann House in Murray County, then kick back and enjoy an evening of cocktails and dining with other preservationists at Carter's Quarters, home of Trust member Nancy Carter Bland.



Prater's Mill

Saturday morning, awaken to a beautiful tour of homes and landmarks in downtown Dalton, then delve into the Whitfield County area, including the historic Tunnel Hill district and Prater's Mill, located on the Blue and Gray Trail.



Murray County countryside

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